

## **Michael Zinganel – CV**

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\*1960 in Radkersburg/Austria; urban theorist, cultural historian, writer, and curator in Vienna.

Michael Zinganel graduated at the faculty of Architecture at Graz University of Technology; he visited a 2-year postgraduate programme in fine arts at the Jan van Eyck Academy Maastricht and obtained a PhD in contemporary history at the University of Vienna.

He had worked intensively about urban issues, e.g. about collaboratively used spaces in the historic Social Housing Program of the Red Vienna 1919-34 (1996-) and about Karl Marx' notion of the productivity of crime on cultural industries, architecture and urban developments (1999-2005). Solo and in cooperation with Zurich based artist Peter Spillmann (2002-2007) and Vienna based artist Michael Hieslmair (since 2005) he worked in various formats on different aspects of urban and transnational mobility, mass tourism and migration, inter alia about labour migration in the Austrian Alps (2005), highway service stations (2007/2010), the legacy of Modernist Socialist Holiday resorts at the Croatian Adriatic Coast (2010-13) and the transformation of an inner city logistic-hub in Vienna (2016). His curated projects had also been widely featured by public mass media (e.g. radio programmes).

He was invited to workshops, conferences, lectures, and as guest critic at various Art Academies, Architecture Institutions, Institutes of Anthropology in Austria and abroad. Since 2013 he is also teaching Art in Public Space at TU Wien, Faculty of Architecture and Topics in Culture(s): Vienna: Reading Urban Transformation at Webster University Vienna.

Since 2018 he is member of the advisory/editorial board of the journal *Transfers: Interdisciplinary Journal of Mobility Studies*.

**2017** Guest professor at Alpen-Adria-Universität Klagenfurt, Institute for Cultural Analyses

**2017–** Adjunct professor at Webster University Vienna

**2014–2016** Research associate at the Academy of Fine Arts Vienna, Institute for Art Theory and Cultural Studies, and principal researcher of Stop & Go: Nodes of Transformation and Transition <http://stopandgo-transition.net/>

**2012** Co-founder of the independent Art based Research institute Tracing Spaces <http://tracingspaces.net>

**2011–2015** directing researcher and artistic project adviser at the postgraduate academy of the Bauhaus Dessau Foundation

**2001–2010** Assistant professor at the Institute of Building Typology at Graz University of Technology, Faculty of Architecture

**2003** Research Fellow at International centre for Cultural Studies Vienna (Internationales Forschungszentrum Kulturwissenschaften IFK)

**2001–2003** Study of History at the University of Vienna, receiving the academic title „Doctor of Philosophy“ (phD). The title of his dissertation was „Real Crime. The Productivity of Crime for the Progress of Security Industries, Architecture and Urban Design“:

[http://www.zinganel.mur.at/rc\\_buch.html](http://www.zinganel.mur.at/rc_buch.html)

**1979–1991** Study of Architecture at Graz University of Technology, Faculty of Architecture